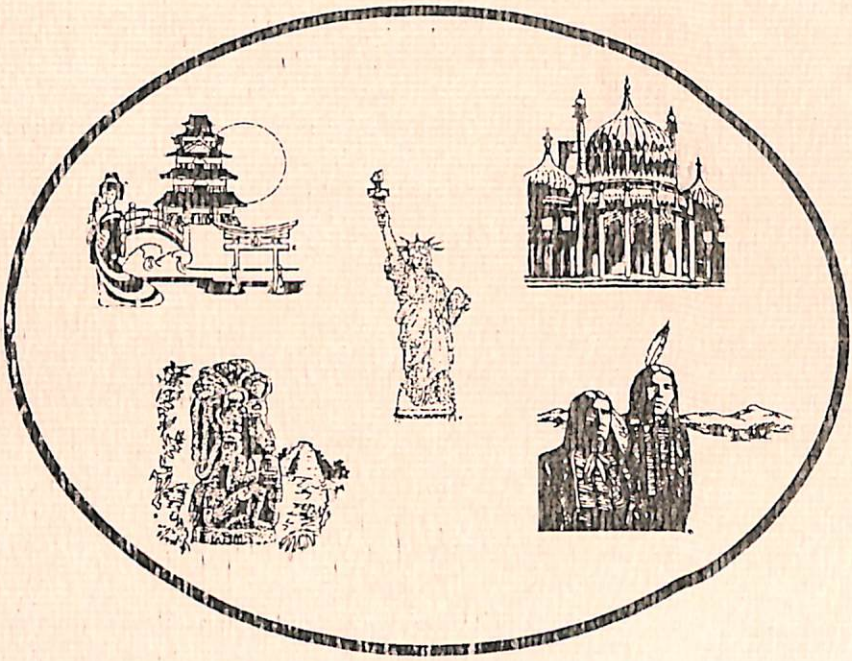
MULTICULTURAL DAY '94

"Community for Unity"



April 28th, 1994

Program

8:30AM ..... Registration
(Little Theatre)

8:45AM ..... Dr. Gamble
Welcome (Little Theatre)

9:00AM ..... Glenda Galvan
Chickasaw Indians and Southeast Culture (Little Theatre)

10:00AM ..... Antonio Augusto
Diversity, Are We Coping With This Change? (Santa Fe Room)

10:30AM ..... Russian Educators
Open Forum (Little Theatre)

11:00AM ..... Dr. Paul Omondi
Kenya, Past, Present & Future (Santa Fe Room)

12:00Noon ..... "Building for the 21st Century" - RSVP Only
Luncheon, (Santa Fe Room)

*1:30PM ..... Jesse Montez
Used Discarded Recyclable Art (Fine Arts Building Art Room 417)

1:30PM ..... International Student Panel
Mexico, Japan, China and more (Santa Fe Room)

2:30PM ..... Dr. Daisy Kabagarama
Jewel of The Nile (Little Theatre)

*(Special 2 hour session)

Cultural Cuisine

11:30AM - 2:00PM Court Yard

German - ServiceMaster
Mexican - Hispanic American Leadership Organization
Native American - Chickasaw Nation **Oriental** - Aki Dixon
Desserts of the World - Jane Hawkins

Cultural Bazaar

10:00AM - 3:00PM Student Center

Roseline's International - Authentic African carvings, jewelry, clothing and gifts
Prairie Wind - Indian/Western - Garment and Decorating
A Touch of Home - Hard to find Books, T-Shirts
DCCC Art Department - Ceramics, paintings and sculptures

Speakers

Glenda Galvan

a member of the Red Fox clan, is a curator of the Chickasaw Nation Museum and librarian for the tribal library. She has worked for the Chickasaw Nation 8 years and is dedicated to the Indian People. Her family name *Ayakanubby* means "to search and kill" in Chickasaw language.

Ms. Galvan travels the United States throughout the year "searching and destroying" myths surrounding the people and culture of the five civilized tribes. Galvan will also make copies available of the Tribal Government Constitution.

Antonio Augusto

is Director of the Office of Minority and Women Business Development, for the Kansas Department of Commerce and Housing. Mr. Augusto serves on the Board of Directors of the Topeka LULAC Multi-Purpose Senior Center. In 1989, Mr. Augusto received a certificate of Recognition from Governor Hayden for his outstanding work while a member of the Hispanic Affairs Committee. In 1991, Mr. Augusto was selected Outstanding Hispanic Community Leader of the Decade by Harvest America of Kansas. Mr. Augusto is an accomplished speaker and spends much of his time promoting cultural unity throughout the state of Kansas.

Price Paul Omondi D.O., Ph.D.

is a native of Nairobi, Kenya, and currently is the Emergency Room Physician at Western Plains Regional Hospital in Dodge City. As a native of Nairobi, Dr. Omondi explores with the audience the education, economics, history, people and languages of Kenya. Dr. Omondi was a presenter last year and the participants were spellbound by his presentation.

Speakers

Senor Jesse Montez

Employed at USD 443 is a master at Used Discarded Recyclable Art will again demonstrate decorative art made from corrugated cardboard. This year Mr. Montez will be demonstrating his art work and participants should come prepared to make art work of their own.

Daisy Kabagarama, Ph.D.

is a native of Kampala, Uganda, is currently Associate Professor of Sociology and Anthropology at McPherson College. Her book *Breaking the Ice: A Guide to Understanding People From Other Cultures* has become a reference for cross cultural communications.

Dr. Kabagarama is scheduled to speak at a luncheon and later to perform her one act play *Jewel of the Nile.* A compelling story of a Ugandan woman who, as a child, survived rough times acquiring the name *Jewel of the Nile.* This play will be held in the Little Theater and is entertaining and informative for all ages.

International Student Panel

David Winford, Associate Dean of Students, will lead a panel discussion of DCCC students from different countries. The panel will explore issues faced by students from various countries as they seek education in the U.S. Learn about their native countries and how their cultural background facilitates or hinders their successful education process.